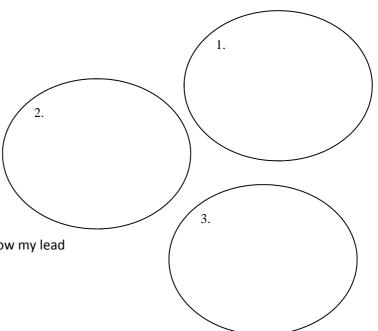
Shape of you

by Ed Sheeran



$oldsymbol{1}$. Draw three of the scenes you understand from these paragraphs!

The club isn't the best place to find a lover So the bar is where I go Me and my friends at the table doing shots Drinking fast and then we talk slow Come over and start up a conversation with just me And trust me I'll give it a chance now Take my hand, stop, put Van the Man on the jukebox And then we start to dance, and now I'm singing like-Girl, you know I want your love Your love was handmade for somebody like me Come on now, follow my lead I may be crazy, don't mind me Say, boy, let's not talk too much Grab on my waist and put that body on me Come on now, follow my lead, Come, come on now, follow my lead



2. Choose the correct word

I'm in love with the shape/shame of you We push and pool/pull like a magnet do Although my hand/heartis falling too I'm in love with/whit your body Last night you were in my boom/room And now my bedsheets/eyelashes smell like you Every day discovering something grand/brand new I'm in love with your body (Oh—I—oh—I—oh—I) I'm in love with your body (Oh—I—oh—I—oh—I) I'm in love with your body (Oh—I—oh—I—oh—I) I'm in love with your body Every day discovering anything/something brand new I'm in love with the shape of you/june

3. Complete with the correct word

One w w	c ice the story begin	
We're going out on our first	date	
You and me are thrifty, so go	o all you can e	
Fill up your b	and I fill up a plate	
We talk for hours and hours		
And how your f	is doing okay	
Leave and get in a taxi, then	kiss in the b	
Tell the driver make the radi	io p, an	d I'm singing like
Girl, you know I want your l_		
Your love was handmade for		
Come on now, f	my lead	
I may be c	, don't mind me	
Say, boy, let's not talk too m	iuch	
Grab on my waist and put th	nat body on me	
Come on now, follow my I		
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